

Every drama club member, therefore, needs to be familiar with the play. It's true that the actors breath life into the words of a good play. But the crews set the stage for this to happen. This means that the actors do not deserve all the credit; without everyone doing their task, we would not have a good show. The most important thing for the success of the drama is for everyone to work as a team.

Matthew Dumelie, Grade 12 - Winner of the 2013-14 Drama award



The proud Prince of Morocco enters with his train to woo the Lady Portia

HOW CAN I HELP?

- i. **Pray and make sacrifices** so that the Academy may be successful in forming young people to be true followers of Our Lord.
- ii. **Donate:**
 - Send a cheque in Canadian Dollars or any other currency to the academy using the envelope provided. Donation cheques should be made payable to the "Society of Saint Pius X." Donations from Canadian taxpayers are tax deductible.
 - By credit or debit card, log on to www.sspcx.ca/olmc and click on the paypal icon.
 - Direct or recurring bank transfer. Please contact the Academy for bank details.
- iii. **Help:** can you help in a concrete way with fundraisers or other help at the school?



Fathers David Sherry and Dominic May pose with the faculty and students of Our Lady of Mount Carmel Academy at the beginning of the 2014-15 academic year



#17

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DOMUS AUREA

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Dear Friends and Benefactors of Our Lady of Mount Carmel,

It was with great excitement that I am writing to you this autumn. Our Lady of Mount Carmel has received permission from the Superior General to extend its boarding facility! Some years ago, Father Scott decided that OLMC would accept boy boarders. From the initial five boarders, OLMC today has forty-one boy boarders, some of whom are housed in somewhat unsuitable facilities. This past Summer, I had to turn away several boys due to a lack of space. Already for next year, there are seven boys on a waiting list.

Why are we oversubscribed? Firstly, OLMC truly seeks to provide that pearl of great price – a truly Catholic education, that is one where man's true destiny is the goal – the good life of union with God, virtue, academic excellence, maturity and solid habit. Secondly, OLMC is the only SSPX traditional school in Canada that accepts boarders as well as being our only English-speaking school that goes all the way to Grade 12. St. John Bosco School in Calgary which stops at Grade 8 is fast becoming a feeder school for our high school. New Hamburg's proximity to the American border means that we welcome not a few students from both Michigan and Indiana, not to mention those who come from as far away as Kansas, California and even Mexico seeking to learn the true wisdom of life and with it all other good things.

The conclusion is as sure as we can be – Providence wants us to expand so that we can house those boarders we have in more suitable accommodation, and that we can welcome more boarders to give more young people a truly Catholic education in the footsteps of St. John Bosco and of Archbishop Lefebvre.

We plan to build on our current property, which is 5½ acres in size, a sufficient dormitory facility to accommodate all our boarders and more as well as kitchen and refectory facilities and simple recreation space for long Canadian winters. I will write to you before Advent with a full prospectus of what we hope to do and how you might be able to help us practically by donations and loans. In due course, if God wills and the facility is filled, it will pay for itself and allow us to expand and improve our curriculum to better provide for trades and sciences. In the meantime, with your help, we will put our best foot forward. The first thing that we must do is pray because "unless God build the house, they labour in vain who build it" (Ps. 126, 1). We have our special patroness in heaven none

other than the Queen herself, Our Mother of Mount Carmel. To this end, I am suggesting that we have a Rosary Novena to Our Lady for the feast of her Presentation in the Temple.

God bless you.

Fr. David Sherry,
Principal

Novena to Our Lady for the Feast of the Presentation

We fly to thy patronage O holy Mother of God. Despise not our prayers in our necessities but deliver us from all dangers, O ever glorious and blessed Virgin.

V. Grace is poured abroad in thy lips.

R. Therefore hath God blessed thee for ever.

Let us pray.

O God, Who hast honoured the Order of the most blessed Mary, ever a virgin, Thy Mother, with the special title of Carmel, graciously grant that we may, being protected by her care, be worthy to attain to everlasting joys. Who livest and reignest world without end. Amen.

Drama at Our Lady of Mount Carmel Academy



The High School Girls performing Agatha Christie's *The Mousetrap*

The Mousetrap

This play by Agatha Christie is the favourite among the plays put on by the Girls' High School Drama Club. It took a lot of effort, memorisation and perseverance for it to take place. Everyone was excited when our director, Miss Rugman, presented the play and read the script to us. We were determined to do our best in our practices which took place every week on Thursdays and Saturdays.

This play was performed a few weeks after Easter Break, and one could feel the tension rising as we all scrambled to finish memorizing our lines and get our costumes together before the big day. The closer we got to the day of the play, the more nervous and excited we became! Once on stage, all of us, as if by magic, actually transformed into our characters! We loved our parts and gave them everything we had. To our delight, the audience was thrilled by our performance and we received many good reviews.

We are looking forward to this year's play, *The Curious Savage*, and have high hopes for its production.

Julie Ouellet, Grade 12



The High School Boys in the opening scene of William Shakespeare's *The Merchant of Venice*

The Merchant of Venice

The object of drama is to convince the audience of truth and virtue while entertaining under the agreeable form of theatre. We spent many hours of hard work to put together this play. OLMC strongly supports the works of William Shakespeare. His plays have an amazing selection of themes, from intense dramas to hilarious comedies. We tend to enjoy more of the comedy because it gives the actors a comfortable relationship with the audience.

What many people are curious about is what is going on behind the scenes. Behind the curtain are many jobs that certain individuals are assigned. There are three main groups: stage crew, prop crew and sound crew. The stage crew's job is to design and build scenery and make scene changes during the play. The prop crew finds, creates and readies every prop and, during the play, it ensures the actors have what is needed for each scene. The sound crew is usually an individual who follows the play and provides music and sound effects where they are needed.